

S1/S2/S3 COURSE OVERVIEW

Year	Block A	Block B	Block C	Block D	Block E	Block F
S1	<p><u>PROSE FICTION READING</u> Theme, character, setting, style, structure. Connotation, denotation. Literal, inference, implication. Quotation, PEE rule, analysing texts.</p> <p>*READING SECURITY TASK 'LOVE' (also requires Poetry to have been studied as it is comparative).</p> <p>*MODERATION OCT/MAY – PEE chains/Critical Writing. (Teachers to choose when to study Prose/Poetry/Drama/Media. One piece to be moderated in Oct, the other in May).</p>	<p><u>CREATIVE WRITING</u> Genre – short story. Narrative structure (exposition, development, turning point, climax, resolution). Setting, theme, character.</p> <p>*WRITING SECURITY TASK.</p> <p>*MODERATION JAN – The Creative Writing Security Task.</p>	<p><u>TALK</u> Knowledge. Content and delivery. Register and tone. Planning. Selecting relevant information.</p>	<p><u>POETRY</u> Types of poetry. Poetic techniques: rhyme, rhythm, figures of speech, annotation. PEE rule, analysing quotations.</p> <p>*READING SECURITY TASK 'LOVE' (also requires Prose Fiction to have been studied as it is comparative).</p> <p>*MODERATION OCT/MAY – PEE chains/Critical Writing. (Teachers to choose when to study Prose/Poetry/Drama/Media. One piece to be moderated in Oct, the other in May).</p>	<p><u>INFORMATIVE WRITING</u> Find and use information from different sources. Select, sort, summarise and link information. Assess the reliability of sources. Select subject, purpose and format to suit task and audience. Structure final text to make meaning clear and effective.</p>	<p><u>DRAMA OR MEDIA</u> Stage directions, Act, Scene, present tense. Turning point, tension, climax, conflict.</p> <p>Techniques – camera angles and shot types. Diegetic and non-diegetic sound, characterisation, costuming, props, setting, plot development/narrative structure.</p> <p>*MODERATION OCT/MAY – PEE chains/Critical Writing. (Teachers to choose when to study Prose/Poetry/Drama/Media. One piece to be moderated in Oct, the other in May).</p>
Skills	Note taking, own words, (skimming, scanning etc) PEE rule, analysing and evaluating, PRE.	Reviewing and editing (PRE), Clarity of expression, employing techniques.	Research, clarity of expression, contributing, respect and encouraging others.	Note taking, Using own words, (skimming, scanning etc) PEE rule, analysing and evaluating, PRE.	Note taking, summarising, selection of evidence, awareness of audience, impact of layout, PRE.	Note taking, using own words, (skimming, scanning etc) PEE rule, analysing and evaluating, PRE.

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<p>S2</p>	<p>CREATIVE WRITING Genre, narrative structure (exposition, development, turning point, climax, resolution). Setting, characterisation, theme, mood, atmosphere.</p> <p>NOTE: 'Castaway' writing is an introduction to this in June of new S2 timetable.</p>	<p>PROSE FICTION READING Theme, character, setting, style, structure. Connotation, denotation. Literal, inference, implication. Quotation.</p> <p>*READING SECURITY TASK 'WAR' (also requires Persuasive/Discursive writing to have been studied as it is comparative).</p> <p>*MODERATION OCT - PEE chains/Critical Writing. (Teachers to choose when to study Prose/Poetry/ Drama/ Media. One piece to be moderated in Oct).</p> <p>NOTE: 'Alice' Close Reading will be completed in Literacy time in Feb and moderated in April/May.</p>	<p>DRAMA OR MEDIA Stage directions, Act, Scene, present tense. Turning point, tension, climax, conflict.</p> <p>Techniques – camera angles and shot types, diegetic and non-diegetic sound, characterisation, costuming, props, setting, plot development/narrative structure.</p> <p>*MODERATION OCT - PEE chains/Critical Writing. (Teachers to choose when to study Prose/Poetry/ Drama/ Media. One piece to be moderated in Oct).</p>	<p>PERSUASIVE/DISCURSIVE WRITING Persuasive techniques, rhetoric. Repetition, emotive language, use of questions. Find and use information from different sources. Select, sort, summarise and link information. Assess the reliability of sources. Select subject, purpose and format to suit task and audience. Structure final text to make meaning clear and effective.</p> <p>*MODERATION JAN – Persuasive Writing.</p>	<p>POETRY Types of poetry. Poetic techniques: rhyme, rhythm, figures of speech, annotation. PEE rule, analysing quotations.</p> <p>*MODERATION OCT - PEE chains/Critical Writing. (Teachers to choose when to study Prose/Poetry/ Drama/ Media. One piece to be moderated in Oct).</p> <p>*READING SECURITY TASK 'WAR' (also requires Prose Fiction to have been studied as it is comparative).</p>	<p>TALK Knowledge. Content and delivery. Register and tone. Planning. Selecting relevant information.</p>
<p>Skills</p>	<p>Reviewing and editing, clarity of expression, PRE.</p>	<p>Note taking, PEE rule, evaluating, PRE.</p>	<p>Note taking, PEE Rule, evaluate using technical terms, editing independently, PRE.</p>	<p>Recognising persuasion. Assess validity of sources. Synthesis of different ideas and opinions, PRE.</p>	<p>Reading: note taking (skimming, scanning etc), PEE rule, evaluate writing: influencing, editing, PRE.</p>	<p>Selecting information, clarity/expression. Engagement. Contributing. Respect and encouraging others.</p>

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<p>S3</p>	<p><u>PERSONAL REFLECTIVE WRITING</u> Imagery, narrative structure (exposition, development, turning point, climax, resolution), style, reflection, setting, feelings, reactions.</p> <p>*THIS IS THE WRITING SECURITY TASK.</p> <p>*MODERATION OCT – Personal Reflective Writing. (Completed in June at start of new timetable, moderated in Oct).</p>	<p><u>PROSE FICTION READING</u> Theme, character, setting, literal inference, using quotations, structure.</p> <p>*MODERATION JAN - PEE chains/Critical Writing. (Teachers to choose when to study Prose/Poetry/ Drama/ Media. One piece to be moderated in Jan).</p>	<p><u>DRAMA OR MEDIA</u> Stage directions, Act, Scene, present tense. Turning point, tension, climax, conflict.</p> <p>Techniques – camera angles and shot types, diegetic and non-diegetic sound, characterisation, costuming, props, setting, plot development/narrative structure.</p> <p>*MODERATION JAN - PEE chains/Critical Writing. (Teachers to choose when to study Prose/Poetry/ Drama/ Media. One piece to be moderated in Jan).</p>	<p><u>POETRY</u> Types of poetry. Poetic techniques: rhyme, rhythm, figures of speech, annotation. PEE rule, analysing quotations.</p> <p>*MODERATION JAN - PEE chains/Critical Writing. (Teachers to choose when to study Prose/Poetry/ Drama/ Media. One piece to be moderated in Jan).</p>	<p><u>TALK</u> Knowledge. Content and delivery. Register and tone. Planning. Selecting relevant information.</p> <p>*MODERATION MAY – TALK. Each teacher to film one solo talk or group discussion.</p>	<p><u>ADDED VALUE UNIT</u> Analysis and evaluation of Persuasive techniques, rhetoric, repetition, emotive language, use of questions.</p> <p>NOTE: this is the newspaper comparison task to be completed in Literacy Period.</p> <p>*THIS IS ALSO A SECURITY TASK.</p>
<p>Skills</p>	<p>Planning, reviewing and editing. PRE.</p>	<p>Evaluate using technical terms, using own words, comparing and contrasting different texts, PEE rule, PRE.</p>	<p>Note taking (skimming, scanning etc). PEE rule, evaluate using technical terms, editing independently (PRE).</p>	<p>Evaluate using technical terms, using own words, comparing and contrasting different texts, PRE.</p>	<p>Selecting information clarity/expression, engagement, contributing, respect and encouraging others.</p>	<p>Recognising persuasion Assess validity of sources, analysis and evaluation, PEE.</p>

**In addition to this each year group has a literacy period once per week, which explicitly focuses on sentence construction, punctuation, grammar and reading for understanding and analysis.*