\$1/\$2/\$3 COURSE OVERVIEW

Year	Block A	Block B	Block C	Block D	Block E	Block F
S1	PROSE FICTION READING	CREATIVE WRITING	<u>TALK</u>	POETRY	INFORMATIVE WRITING	DRAMA OR MEDIA
31	Theme, character, setting,	Genre – short story.	Knowledge.	Types of poetry.	Find and use information from	Stage directions, Act, Scene,
	style, structure.	Narrative structure (exposition,	Content and delivery.	Poetic techniques: rhyme,	different sources.	present tense.
	Connotation, denotation.	development, turning point,	Register and tone.	rhythm, figures of speech,	Select, sort, summarise and link	Turning point, tension, climax,
	Literal, inference, implication.	climax, resolution).	Planning.	annotation.	information.	conflict.
	Quotation, PEE rule,	Setting, theme, character.	Selecting relevant information.	PEE rule, analysing quotations.	Assess the reliability of sources.	
	analysing texts.				Select subject, purpose and	Techniques – camera angles
				*READING SECURITY TASK	format to suit task and	and shot types.
	*READING SECURITY TASK	*WRITING SECURITY TASK.		'LOVE' (also requires Prose	audience.	Diegetic and non-diegetic
	'LOVE' (also requires Poetry to			Fiction to have been studied as	Structure final text to make	sound, characterisation,
	have been studied as it is	*MODERATION JAN – The		it is comparative).	meaning clear and effective.	costuming, props, setting, plot
	comparative).	Creative Writing Security Task.				development/narrative
				*MODERATION OCT/MAY -		structure.
	*MODERATION OCT/MAY -			PEE chains/Critical Writing.		
	PEE chains/Critical Writing.			(Teachers to choose when to		*MODERATION OCT/MAY –
	(Teachers to choose when to			study Prose/Poetry/Drama/		PEE chains/Critical Writing.
	study Prose/Poetry/Drama/			Media. One piece to be		(Teachers to choose when to
	Media. One piece to be			moderated in Oct, the other in		study Prose/Poetry/Drama/
	moderated in Oct, the other in			May).		Media. One piece to be
	May).					moderated in Oct, the other in
						May).
Skills	Note taking, own words,	Reviewing and editing (PRE),	Research, clarity of expression,	Note taking, Using own words,	Note taking, summarising,	Note taking, using own words,
	(skimming, scanning etc) PEE	Clarity of expression,	contributing, respect and	(skimming, scanning etc) PEE	selection of evidence,	(skimming, scanning etc) PEE
	rule, analysing and evaluating, PRE.	employing techniques.	encouraging others.	rule, analysing and evaluating, PRE.	awareness of audience, impact of layout, PRE.	rule, analysing and evaluating, PRE.

S1/S2/S3 COURSE OVERVIEW

S2	CREATIVE WRITING	PROSE FICTION READING	DRAMA OR MEDIA	PERSUASIVE/DISCURSIVE	POETRY	<u>TALK</u>
32	Genre, narrative structure	Theme, character, setting,	Stage directions, Act, Scene,	WRITING	Types of poetry.	Knowledge.
	(exposition, development,	style, structure.	present tense.	Persuasive techniques,	Poetic techniques: rhyme,	Content and delivery.
	turning point, climax,	Connotation, denotation.	Turning point, tension, climax,	rhetoric.	rhythm, figures of speech,	Register and tone.
	resolution).	Literal, inference, implication.	conflict.	Repetition, emotive language,	annotation.	Planning.
	Setting, characterisation,	Quotation.		use of questions.	PEE rule, analysing quotations.	Selecting relevant information.
	theme, mood, atmosphere.		Techniques – camera angles	Find and use information from		
		*READING SECURITY TASK	and shot types, diegetic and	different sources.	*MODERATION OCT - PEE	
	NOTE: 'Castaway' writing is an	'WAR' (also requires	non-diegetic sound,	Select, sort, summarise and link	chains/Critical Writing.	
	introduction to this in June of	Persuasive/Discursive writing	characterisation, costuming,	information.	(Teachers to choose when to	
	new S2 timetable.	to have been studied as it is	props, setting, plot	Assess the reliability of sources.	study Prose/Poetry/ Drama/	
		comparative).	development/narrative	Select subject, purpose and	Media. One piece to be	
			structure.	format to suit task and	moderated in Oct).	
		*MODERATION OCT - PEE		audience.		
		chains/Critical Writing.	*MODERATION OCT - PEE	Structure final text to make	*READING SECURITY TASK	
		(Teachers to choose when to	chains/Critical Writing.	meaning clear and effective.	'WAR' (also requires Prose	
		study Prose/Poetry/ Drama/	(Teachers to choose when to		Fiction to have been studied as	
		Media. One piece to be	study Prose/Poetry/ Drama/		it is comparative).	
		moderated in Oct).	Media. One piece to be	*MODERATION JAN -		
		,	moderated in Oct).	Persuasive Writing.		
		NOTE: 'Alice' Close Reading				
		will be completed in				
		Literacy time in Feb and				
		moderated in April/May.				
Skills	Reviewing and editing,	Note taking, PEE rule,	Note taking, PEE Rule,	Recognising persuasion.	Reading: note taking	Selecting information,
	clarity of expression, PRE.	evaluating, PRE.	evaluate using technical	Assess validity of sources.	(skimming, scanning etc),	clarity/expression.
			terms, editing	Synthesis of different ideas	PEE rule, evaluate	Engagement.
			independently, PRE.	and opinions, PRE.	writing: influencing,	Contributing. Respect and
					editing, PRE.	encouraging others.

S1/S2/S3 COURSE OVERVIEW

C 2	PERSONAL REFLECTIVE	PROSE FICTION READING	DRAMA OR MEDIA	POETRY	TALK	ADDED VALUE UNIT
S3	PERSONAL REFLECTIVE WRITING Imagery, narrative structure (exposition, development, turning point, climax, resolution), style, reflection, setting, feelings, reactions. *THIS IS THE WRITING SECURITY TASK. *MODERATION OCT — Personal Reflective Writing. (Completed in June at start of new timetable, moderated in Oct).	*MODERATION JAN - PEE chains/Critical Writing. (Teachers to choose when to study Prose/Poetry/Drama/ Media. One piece to be moderated in Jan).	DRAMA OR MEDIA Stage directions, Act, Scene, present tense. Turning point, tension, climax, conflict. Techniques – camera angles and shot types, diegetic and non-diegetic sound, characterisation, costuming, props, setting, plot development/narrative structure. *MODERATION JAN - PEE chains/Critical Writing. (Teachers to choose when to study Prose/Poetry/Drama/ Media. One piece	POETRY Types of poetry. Poetic techniques: rhyme, rhythm, figures of speech, annotation. PEE rule, analysing quotations. *MODERATION JAN - PEE chains/Critical Writing. (Teachers to choose when to study Prose/Poetry/Drama/ Media. One piece to be moderated in Jan).	TALK Knowledge. Content and delivery. Register and tone. Planning. Selecting relevant information. *MODERATION MAY — TALK. Each teacher to film one solo talk or group discussion.	ADDED VALUE UNIT Analysis and evaluation of Persuasive techniques, rhetoric, repetition, emotive language, use of questions. NOTE: this is the newspaper comparison task to be completed in Literacy Period. *THIS IS ALSO A SECURITY TASK.
Skills	Planning, reviewing and editing. PRE.	Evaluate using technical terms, using own words, comparing and contrasting different texts, PEE rule, PRE.	Note taking (skimming, scanning etc). PEE rule, evaluate using technical terms, editing independently (PRE).	Evaluate using technical terms, using own words, comparing and contrasting different texts, PRE.	Selecting information clarity/expression, engagement, contributing, respect and encouraging others.	Recognising persuasion Assess validity of sources, analysis and evaluation, PEE.

^{*}In addition to this each year group has a literacy period once per week, which explicitly focuses on sentence construction, punctuation, grammar and reading for understanding and analysis.