National 5 English 2019-20 Miss McDougal

Course Assessment: Spoken Language Performance Unit The spoken language performance comprises the skills of talking and listening.	There are four aspects to the spoken language performance, and candidates must achieve them all. These are: • employs detailed and relevant ideas and/or information using a structure appropriate to purpose and audience • communicates meaning effectively through the selection and use of detailed spoken language • uses aspects of non-verbal communication • demonstrates listening skills by responding to spoken language The Writing Folio- 30% 1. Creative -Personal Writing OR -Short Story/Drama/ Poetry Develop a central concern using effective structure and effective language. Develop an argument on an issue	
Deadlines: Preliminary: December 2019 Final: End of February 2020	2. Persuasive Essay *1000 words max per piece.	and demonstrate ability to create effective tone, structure and
	 Reading for Understanding, Analysis and Evaluation Exam – 30% Students must answer questions on a text in 1hr Students must demonstrate their ability to answer Understanding Questions- use own words to explain key aspects of texts. Analysis Questions- identify and explain language techniques of Imagery, Sentence Structure, Tone. Evaluation Questions- identify effective aspects of text and explain effectiveness. The final Question- students must summarise the main points of the text. 	
William Golding Flies COLLECTED POEMS CREATED POEMS CREATED POEMS CREATED POEMS Scottish Text: The poetry of Carol Ann Duffy (six poems) Prose texts: Lord of the Flies by William Golding Drama: A View from the Bridge by Arthur Miller	Critical Reading Exam - 40% 1. Students must complete a Textual Analysis of a Scottish Text in 45 minutes (20%). This year's text will be 6 Poems by Carol Ann Duffy. One poem will be printed in the exam. Students must answer several questions relating to this section and one final question comparing this poem to one other poem by Carol Ann Duffy. 2. Students must write a critical essay in 45 minutes (20%). Pupils must demonstrate effective Understanding- of the text and of the question. Analysis- of textual references in depth. Evaluation- of the effectiveness of textual references. Expression- the essay must be precise, structured and technically accurate.	