

MUSIC S6 Advanced Higher 2020-21 Dates/Deadlines

	Understanding Music	Composing Skills	Performing 1 st and 2 nd instruments
August	<ul style="list-style-type: none"> Renaissance & Baroque music styles + assessment (+ musical literacy) 	individual composing task: <ul style="list-style-type: none"> Outcome deadlines set: 2nd deadline: 	<ul style="list-style-type: none"> Further development of skills on both instruments/voice. Unit evidence gathering is ongoing. Regular monthly assessments will take place both in class and through shared recordings.
September			
October	<ul style="list-style-type: none"> Classical/Romantic/20th Century music styles (Unit evidence: listening logs, research, homework, tests/moderation). 	<ul style="list-style-type: none"> 3rd deadline: Final draft due 	<ul style="list-style-type: none"> (S5/6 parents' evening 10.12.20)
November			
December	Adv Higher Prelim: w/b. 19.01.21	Completion of final composing task by	Adv Higher (following subject to changes under Covid)
January			
February	<ul style="list-style-type: none"> Revision using past papers, mind maps, further literacy qus, etc. 	<ul style="list-style-type: none"> Musical Literacy ongoing - notation exercises (one period per week) 	<ul style="list-style-type: none"> Prelim: full programme Jan 2021 (to be confirmed) - 17-minute programme with a minimum of 5 minutes on one instrument. Minimum of 2 contrasted pieces on each instrument.
March			
April	Adv Higher Question Paper May 2018 PLEASE NOTE THAT FAILURE TO MEET DEADLINES OR PASS UNITS WILL MEAN	THAT YOU WILL NOT ACHIEVE A COURSE AWARD.	Final Examination: May 2021 (date and guidance on assessment still to be confirmed). <i>Music for both instruments must be level checked by class teacher.</i>
May			

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