

**MUSIC S5/6 Higher 2020/21 Dates/Deadlines**

	Understanding Music	Composing Skills	Performing 1 <sup>st</sup> and 2 <sup>nd</sup> instruments
August	<ul style="list-style-type: none"> <li>Renaissance &amp; Baroque music styles + assessment</li> </ul>	individual composing tasks:	<ul style="list-style-type: none"> <li>Further development of skills on both instruments/voice. Unit evidence gathering is ongoing.</li> <li>Regular monthly assessments will take place both in class and through shared recordings.</li> </ul>
September			
October	<ul style="list-style-type: none"> <li>Classical/Romantic/20<sup>th</sup> Century music styles</li> <li>(Unit evidence: listening logs, research, homework, tests/moderation).</li> </ul>	<ul style="list-style-type: none"> <li>Outcome deadlines set: October</li> <li>2<sup>nd</sup> deadline: December</li> </ul>	
November			
December			(S5/6 parents' evening 10.12.20)
January	<b>Higher Prelim:</b> w/b. 19.01.21	Completion of final composing task by (pass/fail)	<u>Higher</u> (following subject to change under Covid)
February	<ul style="list-style-type: none"> <li>Revision using past papers, mind maps, further literacy qus, etc.</li> </ul>	<ul style="list-style-type: none"> <li>Musical Literacy ongoing - notation exercises (one period per week)</li> </ul>	<ul style="list-style-type: none"> <li><b>Prelim: full programme Feb 2021 (to be confirmed) -</b></li> <li>11-minute programme with a minimum of 3 minutes on one instrument. Minimum of 2 contrasted pieces on each instrument.</li> <li><b>Final Examination: March 2021</b> (date and guidance on assessment still to be confirmed).</li> </ul>
March			
April			
May	<b>Higher Question Paper May 2021</b> <i>PLEASE NOTE THAT FAILURE TO MEET DEADLINES OR PASS UNITS WILL MEAN</i>	<i>THAT YOU WILL NOT ACHIEVE A COURSE AWARD.</i>	<i>Music for both instruments must be level checked by class teacher.</i>

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