

MUSIC S4 National 4/5 2020-21 Course Overview

	<u>Understanding Music</u>	<u>Composing Skills</u>	<u>Performing 1st and 2nd instruments</u>
August	<ul style="list-style-type: none"> Scottish music + assessment 	Scottish composing task:	<ul style="list-style-type: none"> Further development of skills on both instruments/voice. Unit evidence gathering is ongoing. Indication of performance level by Feb, 2021.
September		<ul style="list-style-type: none"> Score/Sibelius Reflection 	
October	<ul style="list-style-type: none"> Vocal/Baroque/Classical/Romantic/20th Century music styles (Unit evidence: listening logs, research, homework, tests). 	Musical Literacy - notation exercises (one period per week)	
November			
December		Final composing task chosen - to be completed by March.	
January	National 5 Prelim: 11.01.21		<u>National 5</u> (following subject to changes under Covid)
February			<ul style="list-style-type: none"> Possible prelim: full programme w/b. 18.01.21 - 7-minute programme with a minimum of 2 minutes on one instrument. Minimum of 2 contrasted pieces on each instrument. Final Examination: March 2021 (date and final decisions to be confirmed).
March	<ul style="list-style-type: none"> Revision using past papers, mind maps, further literacy qus, etc. 		<u>National 4</u>
April			Added value and unit evidence to be completed and recorded by end of March. 7-minute programme as above.
May	N5 Question Paper May 2021		
	<i>PLEASE NOTE THAT FAILURE TO MEET DEADLINES OR PASS UNITS WILL MEAN</i>	<i>THAT YOU WILL NOT ACHIEVE A COURSE AWARD.</i>	<i>Music for both instruments must be level checked by class teacher.</i>

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