

### **MUSIC S3 Course Overview (2 periods per week)**

	Performing	Composing Skills	Understanding Music
August	<ul style="list-style-type: none"> <li>• <b><u>Jazz &amp; American</u></b>: <i>pupil choice of 2 instruments</i> - Ragtime and Jazz class arrangements alongside pupil's own music.</li> <li>• (Unit evidence: listening logs, individual assessment/moderation).</li> <li>• <b><u>Rock &amp; Pop</u></b>: class arrangements. (Logs/assessment).</li> <li>• Xmas music for group performance</li> <li>• <b><u>World Music</u></b>: class arrangements for individual/class performance. (Logs/assessment).</li> <li>• <b><u>Film Music</u></b>: class arrangements of various famous film soundtracks.</li> </ul>	<p><b>Musical Literacy:</b> consolidating notation skills - ongoing throughout S3.</p> <ul style="list-style-type: none"> <li>• <b><u>Jazz</u></b>: improvisation on a given theme.</li> <li>• <i>8-bar composing tasks</i> - melody/chords/use of particular features.</li> <li>• <b><u>Rock&amp;Pop</u></b> - <i>group song writing task</i> -to feature melody/rhythm/chords.</li> <li>• <b><u>World Music</u></b> - <i>Research project</i>: choice of country/culture to analyse music/tradition to present to class.</li> <li>• <b><u>Film Music</u></b>: group task to write story/music using appropriate features to describe the scene.</li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Jazz &amp; American</u></b> topic: Ragtime/Swing/Blues/Jazz styles (listening examples/discussion on social and cultural background/identifying features).</li> <li>• (Unit evidence: Jazz listening test)</li> <li>• <b><u>Rock &amp; Pop</u></b> topic: R'n'R/Soul/Rock/Reggae/Pop styles (listening examples/ discussion on social and cultural background/analysing features).</li> <li>• (Unit evidence: Rock listening test).</li> <li>• <b><u>World Music</u></b> topic: Salsa/Panpipes/Indian/African styles (listening examples/discussion on features and background).</li> <li>• (Unit evidence: World music listening test/presentation).</li> <li>• <b><u>Film Music</u></b> topic: various genre examples to analyse by features.</li> <li>• (Unit evidence: Film music listening test/group writing task).</li> </ul>
September			
October			
November			
December			
January			
February			
March			
April			
May			

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