

MUSIC S2 Course Overview (2 periods per week)

	Performing	Composing Skills	Understanding Music
August	<ul style="list-style-type: none"> • BLUES: <i>pupil choice of 2 instruments</i> - Negro Spiritual class arrangements. • (Unit evidence: listening logs, individual assessment). • 12-Bar Blues arrangements. (Logs/assessment/moderation). • Xmas music for group performance • POP Music: class arrangements for individual/class performance from Rock 'n' Roll up to 21st century popular songs. (Logs/assessment). 	<p>Musical Literacy openers - how to read/write music ongoing throughout S2.</p> <ul style="list-style-type: none"> • BLUES: improvisation using a 12-bar blues structure. • <i>12-Bar Blues song writing task</i> - melody/lyric composing (pair work). • <i>Melody writing</i> - writing an 8-bar melody using notes and rhythms/adding chords. • "<i>In At the Shallow End</i>" <i>group task</i> - to perform a pop song through analysing chords, structure, etc used. 	<ul style="list-style-type: none"> • BLUES topic: Negro Spirituals (listening examples/discussion on social and cultural background). • 12-Bar Blues (listening examples/identifying features). • <i>Blues project</i> - research on a Blues theme plus linked musical example for analysis for class presentation. • (Unit evidence: Blues listening test/presentation). • POP Music topic: styles include R'n'R, Soul to contemporary Rap (listening examples/discussion on features and influences). • "<i>What makes a good song?</i>" <i>project</i> - choice of song to analyse and present to class. • (Unit evidence: Pop listening test/presentation).
September			
October			
November			
December			
January			
February			
March			
April			
May			

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