

## MUSIC S1 Course Overview (1 period per week)

	Performing	Composing Skills	Understanding Music
August	<ul style="list-style-type: none"> <li>• <b>TASTER UNIT:</b> all <i>pupils are introduced to the following classroom instruments to play:</i> <b>keyboard/drumkit/guitar/ukulele/xylophone</b></li> </ul>	<b>Musical Literacy</b> - how to read/write music ongoing throughout S1.	<ul style="list-style-type: none"> <li>• <b>TASTER UNIT</b> topic: Musical excerpts of classroom instruments introduced for analysis/discussion.</li> </ul>
September			
October			
November	<ul style="list-style-type: none"> <li>• (Unit evidence: listening logs, individual assessment/moderation).</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Pentatonic composing task</i> - melody writing using black keys.</li> </ul>	
December	<ul style="list-style-type: none"> <li>• Xmas music for group performance</li> </ul>		
January	<ul style="list-style-type: none"> <li>• <b>SCOTTISH Music:</b> <i>pupil choice of 2 instruments</i> to play class arrangements.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Tam O'Shanter group task</i> - to compose music for a section of the poem.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>SCOTTISH Music</b> topic: introduction to <i>instruments of the orchestra</i> through "Tam O'Shanter" Overture. (Discussion of features).</li> </ul>
February			
March	(Logs/assessment).	<ul style="list-style-type: none"> <li>• (Unit evidence: composition/performance/reflection).</li> </ul>	
April	<ul style="list-style-type: none"> <li>• <b>DISNEY Music:</b> <i>pupil choice of 2 instruments</i> to play class arrangements.</li> </ul>	<ul style="list-style-type: none"> <li>• "<i>Mulan</i>" <i>composing task</i> - to write an 8-bar continuation.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>DISNEY Music</b> topic: excerpts linked to classroom arrangements for note of concepts.</li> </ul>
May	<ul style="list-style-type: none"> <li>• (Logs/assessment/ moderation).</li> </ul>		

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