Active Revision Techniques



Contents Page

Command Words	3
Starter For Ten	4
Memory Techniques	5
Image Chains	6
Triggers And Mnemonics	7
P.E.E And T.A.R.Ts	8
Mind Mapping	9
Case Studies	10
The Process Of Learning	11
Timetabling Revision	12
Stress Busters	13
Worry Busters	14

Command Words...

So often time and marks are wasted by not reading a question correctly or by 'waffling', it is important that you recognize and understand the command words within the question before you attempt it to maximize your marks:

Describe	To provide a detailed account of a topic and give				
Explain/Give Reason For/Account For	To give a clear account of your knowledge and understanding, or give reasons for why something is so				
Compare	To show how two, or more, things are different or similar				
Analyse	To identify important features of a subject and separate it into parts and examine how they relate to one another				
Clarify	To give reasons for				
Consider	To examine all the negative aspects of a topic				
Criticise	To examine all the positive and negative aspects of a topic To examine and give evidence to support an argument				
Demonstrate					
Discuss	To examine by giving positive and negatives				
Evaluate Explore	To discuss the worth, importance or usefulness of something by giving evidence to support your view				
	To follow the development of something systematically from its origin To provide the main points, showing the main structure rather than great detail To make compatible that which appears to be in conflict To give evidence which supports an argument or idea. Show why decisions or arguments were made considering objections others may make				
Illustrate					
Interpret					
Justify					
Outline	To provide a detailed description with examples				
State	To express briefly and clearly				
Summarise	To give a concise account of the main points omitting detail To expand your knowledge and understanding to a topic you are not necessarily expected to know well and to transfer other knowledge to give a sensible account				
Suggest					
List	To gather information from a map or graph				
Complete/Finish	To add information to a map or graph – Consider scale and using the right shading				

Starter For Ten...

sEa	Marx	reindeer	merry
<u>Cup</u>	CoG	Bedroom	TREE
Drizzle	circus	blue	Portugal
Sick	Glink	student	run
CHOCOLATE	peanut	pong	nurse
Mist	Gtsjhfi	cOUgh	sad
RED	lost	teacher	KENYA
Jihsjhsd	Sandwich	desk	folder
PINK	hobby	essay	Umbrella
Ghandi	bonjour	Arm	kneel
Hat	Butter	Piano	bread

Memory Techniques...

There are a number of memory techniques which may help you to develop a more effective memory. However, before you set out remembering everything in sight, it is important to CONDENCE what you need to learn. CONDENCING your work and identifying KEY WORDS are the first step to committing it to memory

Depending on the subject you are studying, these might be:

NAMES

PLACES

FACTS/FIGURES SEQUENCES

When you have identified the keywords, underline them or mark them with a highlighter. It is a good idea to use several pens of different colours. You could even develop a system that uses different colours for different information



RED GREEN BLUE

PEOPLE PLACES **FACTS & FIGURES**

Spend about 10 - 15 minutes learning your list of keywords until you are confident you can recite the list (Also that you know what each word means!!!)

Then, in the weeks leading up to your exam, spend about 5 minutes on 2 or 3 occasions to check through the list again. Nearer to the exam, check how well you have remembered the keywords. You should find it easy to recall the list again with only a few minutes revision

Image Chains...

The key to your memory is imagination. When you watch television, you expect to see a programme that captures your imagination. Unfortunately the things you need to remember for your exams don't tend to possess the contents of a Hollywood blockbuster!!!

Image chains are an imaginative way to remember a list of random words by linking them to a story. The trick is to be imaginative and creative – the more so the better

Use positive, pleasant images. The brain often blocks out unpleasant ones. Exaggerate the size of the important parts of the image. Use humour. Funny or peculiar things are easier to remember. Rude things are also easier to recall

Symbols can be used. Bright, colourful images are easier to remember than dull ones. Try to use all the senses in your story by using sounds, smells, tastes, touch movements and feelings as well as pictures



Example:

Spice Potato Dance Window Plant Finger Bin Wet Purple Log

One day a spicy purple potato was dancing on a log but it was wet because it had been raining and so he fell off and knocked the plant off the window with his finger and it fell in the bin

Your turn...

Tree House Dog Pencil Cheese

Triggers And Mnemonics...

Take the first letter of each word you need to remember and use them to make an imaginative sentence. You should use this type of memory strategy to help you remember things IN THE RIGHT ORDER. You have used this one before:





Naughty

Eat

Never

Elephants Squirt

Shredded

Water

Wheat

Try it yourself the continence of the World:

Europe E

Asia A

Africa A

Oceania O

Antarctica A

North America N

South America S

P.E.E And T.A.R.Ts

Point

Evidence

Explain

When you have stopped giggling...

The 'PEE' technique, needless to say, has nothing to do with, yes well..., this technique should form the basis for each and every main body paragraph of any essay you write in any subject

Each paragraph should open with a point; this should support the statement already stated in the opening paragraph. It needs to clarify and obviously develop the essay's overall argument

Following this opening point, you need to explain it better and show how and why you think it supports your overall view. This means giving an example from the text (often a quotation, stage action, etc.), graph or map

An explanation is now needed to prove your point by explaining how the examples effects the resource like you have said it does and what it means

Types Of Evidence

Oral

Visual

Written

Physical

Title

The 'TART' technique is a clever way to remember what should be included with in an opening paragraph for an English essay...

Can you think of a similar way this can help you in other subjects, for example answering a case study question in a Geography exam?

Author

Reference to question

Techniques
used by the

Mind Mapping...

This is a very effective way of representing large emounts of information in an attractive, easily-remembered way. You may have used a 'spider diagram' – which are very similar

- Use a large piece of paper turned landscape
- In the centre write a name of the topic that you are going to revise and add a simple illustration if you wish
- Now draw lines like branches (coming out from the centre) to represent the main areas of the topic. Each of these can be illustrated or could be in different colour or a different type face
- In turn, each of these could sub-divide into several more sections. Continue adding more branches until all the main information is on the mind map
- Finish your mind map could contain diagrams, names (and pictures) of important people, dates, places, etc. If it gets to crowed, you could create a separate mind map for that particular section

Mind maps start with a theme, have main ideas and are held together with details

To make mind maps more memorable:

Use doodle, pictures and diagrams

♦ Use different colours

♦ Use different type fonts

O Use humour (cartoons), etc.

♦ Design your own (don't just copy other peoples)

O CONDENCE

ANADATION STRUCTURE

Broker

Structure

Stru

Your turn:

Case Studies...

Case studies maybe the vain of your life, but you can guarantee you WILL have questions which will require both vague and detailed answers to show your understanding

They help to bring a theory to life and make the real worked more engaging. They illustrate key points, key messages and how things are done in practice, but there is a lot of detail to remember so to break this down, as well as mind maps, a case study card can be used

For example:

Case Study:				
Topic:				
Section Of Syllabus:			_	
Location:	Town/City/Region:	Country:	Continent:	
What?		What were the causes?		
When?				
Why?				
Facts And Figures:				
What were the effects?		How can the changes be managed or solved? By whom?		
		What are the options for the future?		
Key Words:				

Book:	
Author:	
Date:	Genre:
Main Characters and Relationships:	Synopsis:
Key Chapter Plot:	Author Techniques:
Key Quotes:	

Separate subjects could be printed on different coloured paper, or each corresponding section in the same colour font

Try making case study dominos or snap cards...

The Process Of Learning...

Don't know and I don't know that I don't know

Unconscious Incompetence I don't know stuff and I realise that I don't know it

Conscious Incompetence

I know it and I can do it even without having to think about it

Unconscious Competence I am beginning to get it and when I concentrate really hard and I know I am beginning to get it

Conscious Competence

Your turn:

Work with a partner and each take a turn to do this exercise:

Think of a time when you were very motivated to do something and it was a challenge and you achieved it. (it could be in work in school, learning a sport, something in music or art)

How did you keep yourself motivated (wanting to stick to it and keep trying) so that you moved from box two to box three and box four

How did you overcome any setbacks you experienced?



Timetabling Your Revision...

Organising how, where and when you are going to revise is very important and varies for everyone. Good advice is to write out a timetable which you can stick to no matter what the subject

Warm up your brain

It is always a good idea to warm your brain up before you start to revise. Try some of these:

What If ...?

- The moon was made of cheese
- All the grass disappeared overnight Water was poisonous
- A shampoo that
 - O A robot that takes your dog for a walk

Invent A Name

instantly gave you curly

O A pair of glasses which shows you what's happening behind you

It Does What?!?!

- ◊ Oxyputer
- ◊ Kangastep
- Aquadigger

Plus points Minus points Interesting points

- Everyone should wear a mood badge
- All children should adopt an elderly neighbour
- All cars should be painted blue

Set a target and time

Decide what you want to accomplish by the end of your study time and set little targets within this time. Try not to be unrealistic to avoid rushing and missing key points

Set a reward

When you have set a target and time frame think of a reward you can enjoy when, and only when, these are met. This could be anything from chocolate, playing a computer game or meeting up with friends

Choose a suitable place to revise

Only you know where you work best and won't be easily distracted, try to think of a place, or better a couple of places, where you will not be tempted to check Facebook, your phone or top up your drink, etc.

Plan in breaks

Plan breaks at sensible intervals when you can stretch your legs, get a drink and have a short change of scenery. Booking in your lunch break to have a shorter afternoon session than the morning session will make the time go faster. Also consider any programmes you may want to watch - Can you watch them another time on Iplayer?

How well did you do?

When your time is up look over your progress, have you accomplished all you set out to do? Is there anything you could add next session? Is it time for your reward?

Stress Busters...

"There is no such thing a failure - Only feedback"

Everyone gets nervous before an exam and has different ways of dealing with it. Stress is not essentially the problem but how you respond to it, below are some ways which can help you to relax and concentrate both before and during the exam:

Visualisation

Visit the exam room so you are familiar with its set up
Keep visualising the journey from your house to the exam room

Relaxation

♦ Start from the toes: Clench for ten seconds and R-E-L-A-X
♦ Move up the body, clenching and relaxing

Breathing

♦ Empty your lungs out and hold for as long as possible
 ♦ Then breathe in slowly and as easy as possible

The Three Minute Breathing Space

Your breathing space provides a way to step out of automatic pilot and reconnect with the moment at hand

Awareness

Bring yourself into the present moment by deliberately adopting an erect and dignified posture. If possible, close your eyes and ask: "What is my experience right now...in thoughts...in feelings...and in bodily situations?"

Acknowledge and register your experiences, even if it's unwanted

Gathering

Then, gently redirect your full attention to your breathing, to each in and out breathe as they flow, one after the other

Your breathing can be used as an anchor to bring you to the present and help you to tune into a state of awareness and stillness

Expanding

Expand the field of your awareness around your breathing, so that it includes a sense of body as a whole, your posture and facial expression

Worry Busters...

Write down your concerns

This immediately helps you to feel calmer and more objective

Ask the key question: Are these worrying thoughts helpful?

If they are drawing your attention to something that needs dealing with, then start the pattern for dealing with things in the next three points below:

Face the worst

What's the worst that could happen? Write it down. Now write down a few ways you'd cope if it did happen. Create a plan A and an alternative plan B, then think of the ways to make the worse less likely

Get the facts

Worry can arise from confusion, or trying to make a decision without enough knowledge. Imagine you are collecting all the facts for someone else will help you stay calm and objective, or try to imagine you're a lawyer, whose job it is to stay impartial

Analyses the facts once you have them

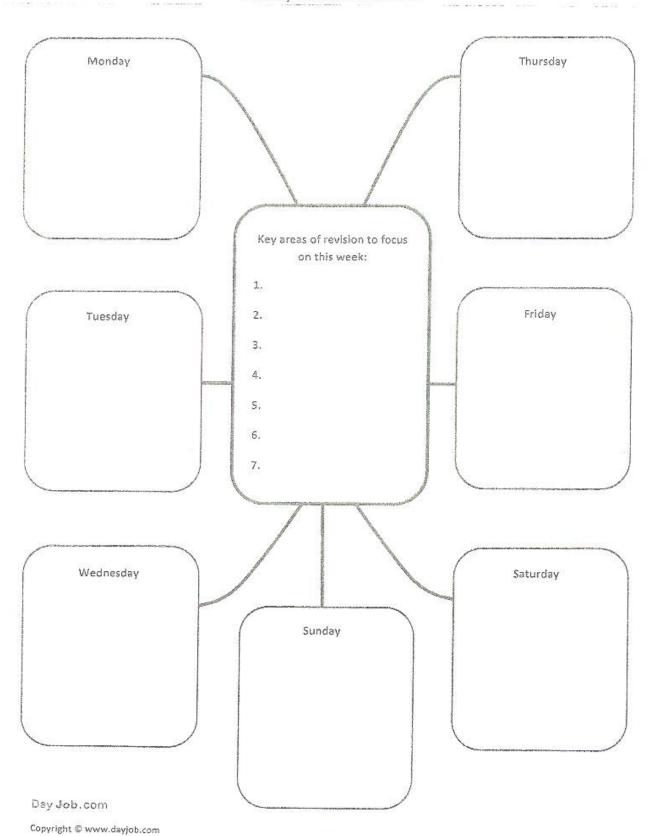
Decide what to do. DO IT!

Use your night thoughts

When you've a worry, your mind goes on thinking about it during the night. Lie still for a few minutes when you wake to give helpful ideas a chance to drift into your mind



Weekly Revision Timetable



Horizontal Hourly 1 Week Revision Schedule

Horizontal Hourly 1 Week Revision Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
^							
0	- TRANS						
0							***
12							
-							
7							
m							
*							
2							
CANADA SA							
9							
7							
0		7					
0							
4.							

Weekly Revision Timetable

